

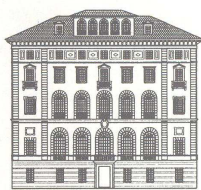
BEYOND FUTURISM

F.T. MARINETTI, WRITER

For the Centennial Anniversary of the Italian Avant-Garde

HOME STATEMENT PROGRAM BIOS CREDITS GIRLMACHINE

The Department of Italian at Columbia University in the City of New York is pleased to announce *Beyond Futurism: F.T. Marinetti, Writer*, a two-day international symposium on Thursday, November 12, 9:30am-6:00 pm in the Teatro of the Italian Academy for Advanced Studies in America at Columbia University and Friday, November 13, 9:30-12:30 pm at the Italian Cultural Institute in New York.



Thursday, November 12

9:30am-6:00 pm @

Teatro of the Italian Academy

1161 Amsterdam Ave, New York, NY 10027

(212) 854-2306



Friday, November 13

9:30-12:30 pm @

Italian Cultural Institute in New York

686 Park Avenue, New York, NY 10021

(212) 879 4242

Free and open to the public. RSVP: pc2159@columbia.edu

Wednesday, November 11, 2009

6:00pm & 9:00pm

Italian Academy

[GIRLMACHINE](#)

Featured in PERFORMA09, the renowned biennial for new visual performance art in New York City, [GIRLMACHINE](#) will inaugurate the symposium with two performances, one at 6:00pm and another at 9:00pm in the [Teatro](#) of the [Italian Academy for Advanced Studies in America](#) at Columbia University.

Thursday, November 12, 2009

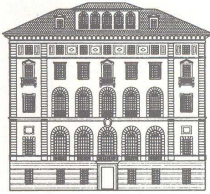
9:30 – 10:30am

Italian Academy

Opening Remarks

Reading: Francesca Barbi, *Manifesto del Futurismo*

Preface: Paolo Valesio, (Columbia University), *F. T. Marinetti and Extreme Literature*



I Panel

Thursday, November 12, 2009

10:30am - 12:30pm

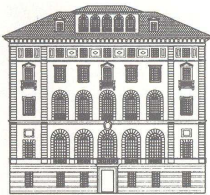
Italian Academy

Moderator: Ruth Ben-Ghiat (New York University)

1. Günter Berghaus (University of Bristol), *Marinetti's Volte-Face of 1920*
2. Ricciarda Ricorda (Università di Venezia), *Marinetti in viaggio: "Spagna veloce e toro futurista" e "Il fascino dell'Egitto"*
3. Gianni Eugenio Viola (Università di Trieste e Siena), *L'eco della letteratura del colonialismo nelle prose di Marinetti*

Respondent: Millicent Marcus (Yale University)

Reading: Renato Miracco (IIC, New York), *Parole in libertà*



II Panel

Thursday, November 12, 2009

2:00 - 3:45 pm

Italian Academy

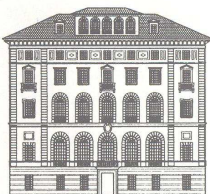
Moderator: Gino Tellini (Università di Firenze)

1. Alberto Bertoni (Università di Bologna), *Metriche futuriste*
2. Simone Magherini (Università di Firenze), *Marinetti e "Lacerba"*

Respondent: Amerigo Fabbri (Yale University)

Reading: Flora Ghezzi (Columbia University), *Contro Venezia passatista*

Graziella Sidoli (Convent of the Sacred Heart, CT), excerpts from *Novelle con le labbra tinte*



III Panel

Thursday, November 12, 2009

4:00 - 6:00 pm

Italian Academy

Moderator: Andrea Malaguti (Columbia University)

1. Leonardo Clerici (Istituto di Skriptura, Bruxelles), *F. T. Marinetti iconoclasta: sintassi & editio filologica*
2. Cinzia Sartini-Blum (University of Iowa), *Futurist Monsters: F. T. Marinetti's Wireless Imagination in the Light of the Fantastic*
3. Barbara Spackman (University of California, Berkeley), *Touching the Future: Marinetti's Haptic*

Aesthetic

Respondent: Paola Sica (Connecticut College)

Friday, November 13, 2009

9:30 – 12:30am

Italian Cultural Institute in New York



IV Panel

Friday, November 13, 2009

9:30am – 12:30pm

Italian Cultural Institute in New York

Opening Remarks: Renato Miracco

Reading: Davide Rondoni (Centro di Poesia Contemporanea, Bologna)

Moderator: Marjorie Perloff (Stanford University)

1. Gino Agnese (Quadriennale di Roma), *Il "parlare scritto" di F. T. Marinetti*
2. Beatrice Buscaroli (Università di Bologna-Ravenna), *I "Collaudi" alla Biennale di Venezia 2009*
3. Matteo D'Ambrosio (Università di Napoli "Federico II"), *Gli scritti di Marinetti sulle arti visive*

Postface: Claudia Salaris, *Marinetti, artista globale*

Respondent: Stefano Albertini (New York University)

Reading: Gian Maria Annovi (Columbia University) excerpts from *Ventre di donna*

Organized by **Paolo Valesio** - Columbia University

Dedicated to the memory of **Luce Marinetti Barbi** (1932-2009)



The event will continue at Yale University in New Haven, CT, where the Beinecke Rare Book Library and the Departments of Italian, Slavic and Film Studies will host *Futurismo/Futurizm: The Futurist Avant-Garde in Italy and*

Russia. The sister conference will take place on November 13-14, 2009. For more information please visit the [conference website](#).